

HENRY HUGHES  
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Humanities Division  
Western Oregon University  
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## EDUCATION

Ph.D., English, Purdue University, West Lafayette, Indiana, 1997-2002

-Early American Literature  
-East-West Studies, Multiculturalism, Orientalism

Dissertation: *Re-Orienting Orientalism: China in Early American Writing, 1738-1870*

M.A., Creative Writing, Purdue University, 1987-1990

-Poetry Writing  
-19<sup>th</sup> & 20<sup>th</sup> Century American & British Poetry and Poetics

B.A., *summa cum laude*, English/Biology, Dakota Wesleyan University,  
Mitchell, South Dakota, 1983-1987

## PUBLICATIONS

### Books of Poetry

*Bunch of Animals*, Cloudbank Books, 2016

*Shutter Lines* (with photographs by Paul Gentry), Cloudbank Books, 2012

*Moist Meridian*, Mammoth Books, 2009

\* Finalist 2011 Oregon Book Award in Poetry

*Men Holding Eggs*, Mammoth Books, 2004

\* Winner of the 2004 Oregon Book Award in Poetry

### Non-Fiction

*Back Seat with Fish: A Man's Adventures in Angling and Romance*,  
Skyhorse Publications, 2016

### Edited Collections

*Fishing Stories*. Everyman's Library, Alfred A. Knopf, 2013

*The Art of Angling: Poems About Fishing*. Everyman's Library, Alfred A. Knopf, 2011

*Melville in the Marquesas*. Special Issue of *Leviathan: a Journal of Melville Studies*. 11.2 (June 2009)

## Essays

"Against the Grain" [Profile of Artist, Paul Gentry]. *Anglers Journal* (Summer 2019): 104-111.

"Needles and Notes." *The Oregon Musician*. 16 (Summer 2018): 14-20.

"Life and Loss on the Eleven Point." *Elder Mountain: Journal of Ozarks Studies* [Missouri State University]. 7 (2017): 9-14.

"When Brian Doyle Came to Town." *Oregon English Journal: A Tribute to Brian Doyle*. Vol. 40. No. 1 (Spring/Summer 2018): 14.

"Swimming." *Harvard Review Online* (August 27, 2015)  
<http://harvardreview.fas.harvard.edu/?q=features/essay/swimming>

"Holy Mackerel." *Marine Quarterly*. 16 (Winter 2014): 32-37.

"Salmon on the Santiam." In *Wild in the Willamette: Exploring the Mid-Valley's Parks, Trails, and Natural Areas*. Ed. Lorraine Anderson. Oregon State University Press, 2015, 128-133.

"Crossing Lines: Art, Meat, and Enlightenment in American Sport Fishing." *Oregon Humanities* (Summer 2008): 41-46. Reprinted in *Taut Lines: Extraordinary True Fishing Stories*. Ed. Cameron Pierce. Little, Brown Book Group, 2016.

"Writing Poems like the Grateful Dead." *The Improper North Shoreian* 1.9 (Sept. 2008): 12.

"Life Drawing." *Art Times* 23.1 (September 2006): 11.

"Lisa's Treatment." *Northwest Review* [University of Oregon] 43.1 (2005): 141-146.

"Rereading the Whale." *Oregon Humanities* [Rediscovering Lewis & Clark] (Spring 2004): 50-52.

"Melville in the Marquesas: a Conference Narrative." *Melville Society Extracts*. Maui Supplement (October 2003): 26-31.

"Tibet and the Narrative of Distance." *The Willamette Journal of the Liberal Arts* [Willamette University] 13 (Summer 2003): 77-91.

"Introduction." *Withoutcovers: Literary Magazines and the Digital Edge*. West Lafayette, Indiana: Purdue University Press, 2002.

"Extending the Lines of Cultural Design: Fallingwater and the Orientalism of Frank

Lloyd Wright." *Conserve* 43.6 (2000): 11-15.

"Introduction." *Delicious Imaginations: Conversations with Contemporary Writers*. West Lafayette, Indiana: Purdue University Press, 1998, 1-3.

"Letter from Kunming." *Harvard Review* 9 (1995): 131-133.

"Spring Arrives: Stranger's Home in Niigata." *Japan Quarterly* 42.2 (1995): 187-194.

"Snow and Sake." *Japan Quarterly* 42.1 (1995): 67-74.

"Fall's Fury." *Japan Quarterly* 41.4 (1994): 407-414.

"Between the Waves." *Japan Quarterly* 41.3 (1994): 336-344.

"'American Kisshu' ni Tamashi O Uta Nihon." *Marco Polo*. Tokyo: Bungeishunju. 3.12 (1993): 52.

"Letter from Niigata: the Strange World of Haruki Murakami." *Harvard Review* 2 (1992): 156-158.

"Basho's Birds: Understanding the Images of Strangeness." *JET Journal: Council of Local Authorities for International Relations (CLAIR)*, Tokyo, Japan. Summer (1992): 16-17.

## Journalism

"Night of the Copper Rockfish." *Flyfishing & Tying Journal* (Winter 2018): 60-62.

"A Governor, a Fly, a Fish and a Photo: Tom McCall's Angling Legacy." *Flyfishing & Tying Journal* (Spring 2017): 22-25.

"The Grace of Good Work: Jeff Coffey's Fair Flies." *Flyfishing & Tying Journal* (Fall 2016): 56-59.

"Aesthetic Drift #12: A Letter [On editing the *Sycamore Review* and corresponding with Charles Bukowski (1989-1991)]." *The Drunken Odyssey: A Podcast on the Writing Life*. (August 4, 2016).

"Aliens on the Fly." *Flyfishing & Tying Journal* (Summer 2016): 68-70.

"Arc & Pulse: Lessons from the River." *Adventures NW* (Summer 2015): 28-30

"Moments Beside a Summer Pond." *Adventures NW* (Summer 2016): 22-23.

## Poems

- “We Wanted Sleep.” *The Inflectionist Review*. No.8 (Winter/Spring 2020): 46.
- “Fishing for Lingcod.” *Catamaran Literary Reader*. Vol 7.2 (Summer 2019): 35.
- “The College Punter,” “Jogging Around My Old Football Field,” *Aethlon: Journal of Sport Literature*. 34.2 (2019): 100-101.
- “Winter Fishing,” “And Not Fishing.” *Hiram Poetry Review*. 80 (Spring 2019): 20-21.
- “Backyard Boats.” *Sewanee Review* Vol. 126. No. 3 (Summer 2018):
- “Queen Anne’s Lace.” *Catamaran Literary Reader*. Vol 21 (Spring 2018): 64.
- “Androids Cheer at the New Olympics.” *Robot Spirit Engine: Cheers for the Future*. Center for Science and the Imagination at Arizona State University. Ed. Hannah Star & Joey Eschrich. 2016: 51
- “Tundra Swans,” “Brown Trout in Flood Grass.” *The Midwest Quarterly* 56:4 (Summer 2015): 347-348. “Brown Trout in Flood Grass” reprinted in *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Ed. Cecily Parks. Everyman Library, Knopf, 2016: 191.
- “Eccentric Sand Dollar,” “Mother and Son.” *The Timberline Review* (Winter/Spring, 2016): 114, 127.
- “Wood Ducks.” *Cloudbank: a Journal of Contemporary Writing* 9 (2015): 75.
- “Ring-Necked Pheasant.” *Adventures NW* (Fall 2015): 9.
- “Fishing Hungover,” “Earwig.” *Hiram Poetry Review* 76 (Spring 2015): 41-42.
- “Coosa Catfish.” *Magnolia*. 1.1 (January 2015): 13.
- “Dockhands,” “On Sunday.” *Kentucky Review* (Winter 2014):106-107.
- “The Ice Plant Foreman,” “Our Cat Sleeps with Us.” *Jefferson Monthly* (November 2014): 19
- “Calling Down the Geese,” “Eating Whale,” “In the Doghouse,” “Together in the Ice-Storm,” “Steelhead Almost.” Reprinted in *The Working Poet*. Ed. Scott Minar. Mammoth Books, 2014, 193-197.
- “Student Collage.” Reprinted in *The Poverty and Education Reader*. Ed Paul Gorski & Julie Landsman. Stylus Publishing, 2014, 289.
- “Since the City Turned Blue.” *Poems of the American South*. Ed. David Biespiel. Everyman’s Library, Knopf, 2014: 127.
- “Fire Cats.” *Whitefish Review* 8.1 (Summer 2014): 123.

“Great Blue Heron,” “Osprey,” “Scrub-Jay,” “Cream on My Tail.” *Statesman Journal* (April 29, 2014): Opinion 9A.

“Rock Wallabies.” *Shenandoah: The Washington & Lee University Review*. (2013) 62:1 <http://shenandoahliterary.org/621/rock-wallabies/>

“What Nature Intended,” “She’s Let Herself Go.” *Owen Wister Review* [University of Wyoming]. (2013): 69-71.

“Oregon City Shad,” “Cleaning the Lake Trout.” *Hubbub* [Reed College] (2013) 29: 22-24.

“Blue Helmet,” “Each Pocket Has a Chute,” “Heartfall at Seventeen.” *Passages North* [University of Northern Michigan] (Winter 2013) 34: 278-280.

“Student Collage.” *The Sunday Oregonian* (July 29, 2012): L7.

“Action,” 2012 Oscar Wilde Prize, Gival Press. <http://www.givalpress.com/>

“Paper Mill.” Reprinted in *Alive at the Center: Contemporary Poems from Portland*. Ed. Susan Denning. Ooligan Press, Portland State University, 2013: 61

“Together in the Ice Storm.” Reprinted in *The Cancer Poetry Project 2*. Ed. Karin Miller. Tasora Books, 2013.

“Making Islands.” *Surrounded: Living with Islands*. Ed. Sheryl Clough. Write Wing Publishing, 2012.

“Too Close,” “Release.” *Rise Forms: Fly Fishing’s Literary Voice* (Winter 2012).

“At the Foundry Demolition Site,” *Off the Coast* 18.1 (Winter 2012): 29

“At the Woodburn Dragstrip.” *Windfall: A Journal of Poetry of Place*. 10.2: 36

“Lick.” *Cloudbank Journal of Contemporary Writing* (Summer 2011): 33

“Poster President” (with photo by Paul Gentry) *Statesman Journal* (16 Oct. 2011): OpEd.

“Paper Mill.” *Basalt* 6.1 (2011): 31.

“White Van,” “Windshield,” “Under.” *J Journal: New Writing on Justice* [John Jay College of Criminal Justice, City University of New York] 4.1 (Spring 2011): 47-51

“On Audubon’s *Passenger Pigeon*.” Reprinted in *Ekphrasis* 5.5 (Summer 2011): 16.

“Isabel” (with photo by Paul Gentry). *Statesman Journal* (26 Jan.2011): 9C.

“Vicki’s Grandfather,” “Why is He Frightened.” *War, Literature & the Arts* 22 (2010): 124-127

- "Taste the Rain." *Off the Coast: Maine's Poetry Journal*. 16.3 (Summer 2010): 55.
- "Just Look and Read." Poems and Short Essay (with photos by Paul Gentry). *Oregon Humanities* (Spring 2010): 24-27.
- "Stacking Rims." *Cloudbank Journal of Contemporary Writing* (Summer 2010): 59.
- "Baseball." *Cloudbank Journal of Contemporary Writing* (Fall 2009): 19
- "Summer Solstice." *Statesman Journal* (20 June 2009).
- "Sperm Whale." *Burnside Review* (Summer 2009): 27.
- "Mending." *Gray's Sporting Journal* (March 2009):
- "Grackles." *Arch Literary Journal*. Washington University, St. Louis. 2 (2009)  
Online <http://archjournal.wustl.edu/poetry/hughes/grackles.htm>
- "Substitute," *The Teacher's Voice*. 2.4 (2008). Online [www.the-teachers-voice.org/vol\\_2\\_4.html](http://www.the-teachers-voice.org/vol_2_4.html)
- "Me, Columbus," "The Yachtsman Contemplates Myth and Class." *Myth, Fairy Tale & Legend for the 21<sup>st</sup> Century*. Ed. Susan Richardson. Winterhawk Press, 2008.
- "Retaining Wall." *Queen's Quarterly* 115.2 (2008): 313.
- "Tillamook Man." *The Grove Review* 2.1 (2007): 7
- "At the Edge of the Known World," "Boccaccio." *Poetry Northwest* online (Sept. 2007):  
<http://www.poetrymw.org/feature>
- "Wasp-Wasted," "Eating Tuna." *Yes Poetry* [Silverton Poetry Association].  
Ed. Ruth Hudgens, Michael Smith, Fast Books, 2007, 42-44.
- "Singles at Seventy." *Seattle Review* 29.1 (2007): 33
- "Steelhead Almost," "Guarding the Dump," "Together in the Ice-Storm."  
*Long Journey: Contemporary Northwest Poets*. Ed. David Biespiel. Oregon State  
University Press, 2006, 115-117.
- "Underwater Lightning." *Isotope* 4.2 (2006): 18
- "How I Found the Sky." *Gray's Sporting Journal* 33.6 (2005): 160.
- "Beaver Under Ice." *Maize* [Indianapolis Writer's Center] 4 (Sept. 2005): 30.
- "I Eat the Fins," "Guarding the Dump." *Passages North* [Northern Michigan University]  
27.1 (2006): 229-230.
- "Parking Lot, Portland." *Folio: A Literary Journal at American University* 20.2  
(Spring 2005): 20.
- "Looking Out the Window, I think of Two Women I Love." *Poetry East* 53

(Fall 2004): 64.

"Campfire Girls." *Florida English* 2 (2004): 59.

"In the Bronx with Melville." *Markers: Annual Journal of the Association for Gravestone Studies* 21 (2004): 98.

"About the Shark." *Leviathan: a Journal of Melville Studies*.5.2 (October 2003): 85.

"Touchstone," "Music for the Shark," "Softball," "The Wall, Northeast China." *Pennsylvania English* 25.1-2 (2002-2003): 77-80.

"Moving Pictures." *South Dakota Review* 40.3 (Fall 2002): 106.

"Skydiving." *Hiram Poetry Review* 63 (2002): 28.

"God is a Squirrel." *Passages North* 23.1 (2002): 158. [Reprinted. *Oregon Humanities* (Fall/Winter 2005): 39

"Joe Louis." *Apostrophe* (2001): 3.

"After it Burns." *Clackamas Literary Review* 5:1 (2001): 52.

"Ice," "The Penguin." *The Malahat Review* 133 (2000): 32-34.

"On a Painting by Wang Mu." *Queen's Quarterly* 107.3 (2000): 477.

"Cassandra." *Cream City Review* 24.1 (1999): 11.

"Blackout," "New Year's at Bei Dai He." *Southern Humanities Review* 31.1 (1997): 18-19.

"At Dawn in Beijing," "Waiting Through Summer." *Weber Studies*. 14.3 (1997): 103-104.

"Eating Whale." *Zone 3* 10.1 (1995): 9. [Reprinted in *The Sunday Oregonian* (21 November 2004): E9

"Talking to the Tortoise." *The Antioch Review* 51. 2 (1993): 240.

"New Year's with Christine." *Tar River Poetry* 30. 2 (1991): 38.

"On Audubon's *Passenger Pigeon*," "Calling Down the Geese." *The Malahat Review* 91 (1990): 78.

"Once There Were Great Birds in the World: The Auk." *Cumberland Poetry Review* 9.9 (1990): 15.

"The Fox." *The Beloit Poetry Journal* 40.3 (1990): 4.

"Working on the Cable Team, New York, 1987." *Carolina Quarterly* 41.3 (1989): 27.

"Gettysburg," "Men Holding Eggs." *The Cape Rock* 24.1 (1989): 20-21.

"In Honor of this Church." *Hiram Poetry Review* 45 (1988): 26.

"The Darwins Love to Play Backgammon," "In Place Against the Wind." *Soundings East* 11.1 (1988): 5.

"Walking Henry Home." *Wind Magazine* 15.53 (1985): 48.

"Rain Lust." *Poem* 54 (1984): 20.

## Libretti

*The Call* (with music by David Metzger)

Premiere: Nov. 13, 2011, Willamette University, Willamette Master Chorus

## Articles

"The Salmon Imperative," (with Emily Plec & Jackson Stalley). *Rhetoric Society Quarterly*, 47:3, 247-256, 2017.

"Seeing Unseeing: the Historical Amasa Delano and His *Voyages*," Drew Archival Library of Massachusetts. (March 2010). Online: [drewarchives.org](http://drewarchives.org).

"Re-Orienting Orientalism: American Narratives of the Early China Trade." *The New England Journal of History*. 66.1 (2009): 37-61.

"Fish, Sex and Cannibalism: Appetites for Conversion in Melville's *Typee*." *Leviathan: A Journal of Melville Studies* 6.7 (2004): 3-16.

"Familiarity of the Strange: Japan's Gothic Tradition." *Criticism* 42.1 (2000): 59-89.

"Cultivating the World Garden: English in Japan." *English Studies* 80.6 (1999): 556-568.

## Short Stories

"Fixtures." *Prairie Winds* (Spring 2010): 23-26.

"Freezing." *Aethlon: the Journal of Sport Literature* 21:2 (2004): 53-62.

"Summer Palace." *Weber Studies* 16.1 (1998): 22-33.

## Interviews

"Talking with Tom McGuane." *Flyfishing & Tying Journal*. 42.1 (Spring 2019): 38-41.

"Of Bird's Milk and Cowboy Chicken: an Interview with Ha Jin." With Rob Davidson. *Sycamore Review*. 14.1 (2002): 42-57.



## Translations

“The Dream Carp” by Ueda Akinari. Translated from the Japanese with Ishikura Naoko. *Fishing Stories*, Everyman’s Library, Knopf, 2013.

“The Legend of Jiang Taigong” (anonymous). Translated and adapted from the Chinese with Jin Lei. *Fishing Stories*, Everyman’s Library, Knopf, 2013.

Poems by Matsuo Basho and Yosa Buson. Translated from the Japanese. *The Art of Angling: Poems About Fishing*. Everyman’s Library, Knopf, 2011.

Poems by Wang Wei, Bai Juyi, and Zhu Dunru. Translated from the Chinese with Jin Lei. Forthcoming in *The Art of Angling: Poems About Fishing*. Everyman’s Library, Knopf., 2011.

Poems by Lin Mang. "Recollections," "Sound of Dripping." Translated from the Chinese with Jin Lei. *Sycamore Review* 19.2 (1997): 45-48.

Poems by Saito Etsuko. "Frosted Glass," "I Learned on the Right Side of the Sea." Translated from the Japanese with Matthew Forrest. *Sycamore Review* 6.2 (1994): 94-98.

## Review Essays

“*The Simple Beauty of the Unexpected* by Marcelo Gleiser, *Fish Won’t Let Me Sleep* by James Babb, *Pelagic Mania* by Willard Greenwood, *Angling Days* by Robert DeMott, *Fish On, Fish Off* by Stephen Sautner.” *Flyfishing & Tying Journal*. 40.2. (Summer 2017): 14-15.

“Re-reading Browning’s ‘Meeting at Night’ and ‘Parting at Morning.’” *Poetry Northwest*. (Spring/Summer 2009): 18-19.

“The Welsh Prints of Stuart Evans.” *Art Times* 24.8 (April 2008): 13.

“China’s New Revolution.” *English Studies*. 82.2 (2001): 172-176.

## Book Reviews

“Tracy Smith’s *Wade in the Water*.” *Harvard Review Online*  
(April 11, 2019)  
<http://www.harvardreview.org/book-review/wade-in-the-water/>

- “John Larison’s *Whiskey When We’re Dry*.” *Harvard Review Online* (May 5, 2019).  
<http://www.harvardreview.org/book-review/whiskey-when-were-dry/>
- “*Charles Bukowski: On Drinking*.” *New York Review of Books* (2019).  
<https://www.nyjournalofbooks.com/book-review/drinking>
- “*Winter Kill* by Todd Davis” *Harvard Review Online* (2017).
- “*Pioneer Son at Sea: Fishing Tales of Old Florida* by Gilbert Voss.” *The Drunken Odyssey: A Podcast About the Writing Life* (March 6, 2018).
- “*Swallows and Waves* by Paula Bohinc.” *Harvard Review Online* (2016).
- “*Constellations of Extinct Stars* by Scot Siegel.” *Hiram Poetry Review*. Vol. 78 (Spring 2017): 37-40.
- “*The Beauty* by Jane Hirshfield.” *Harvard Review Online* (2015).
- “Angling for Trout—a review of *On the Water: A Fishing Memoir* by Guy de la Valdene.” *New Letters: A Magazine of Writing and Art* 82.1 (2015-16): 136-138.
- “*The Spark and the Drive* by Wayne Harrison.” *Harvard Review Online* (2014).
- “Easy Math by Lauren Shapiro.” *Harvard Review Online* (2014).
- “*Coming to That* by Dorothea Tanning.” *Harvard Review Online* (2014).
- “*A Glossary of Chickens* by Gary Whitehead.” *Cloudbank Journal of Contemporary Poetry* (Fall 2013) 7: 64-67.
- “*Inventing Montana* by Ted Leeson.” *Harvard Review Online* (2012).
- “*The Chameleon Couch* by Yusef Komunyakaa.” *Harvard Review Online* (2011).
- “*Mister Skylight* by Ed Skoog.” *Harvard Review Online* (2011).
- “*The Wave-Maker* by Elizabeth Spires.” *Harvard Review* 37 (2009): 245-249.
- “*All of It Singing* by Linda Gregg.” *Harvard Review* 36 (2009): 217-221.
- “*Still to Mow* by Maxine Kumin,” *Harvard Review* 35 (2008): 212-217.
- “*The Shadow of Sirius* by W.S. Merwin.” *Harvard Review* 35 (2008): 226-230.  
 Reprinted in *Poetry Criticism*. Ed. Lawrence J. Trudeau. Vol. 207. Prod. Layman Poupard. Detroit: Gale, Cengage, 2018. 41-42. Print.
- “*Bryce Passage* by Daniel Morris.” *Broken Bridge Review* 3 (2008): 215-217.
- “*Behind My Eyes* by Li-Young Lee.” *Harvard Review* 34 (2008): 216-218.

- "Herman Asarnow's *Glass-Bottom Boat*." *Sycamore Review* 20.1 (2008): 125-127.
- "*New and Selected Poems* by David Shapiro." *Harvard Review* 33 (2007): 165-168.
- "*Not for Specialists* by W.D. Snodgrass." *Harvard Review* 31 (2006): 227-230.
- "*The Grove Review*." *Literary Magazine Review*. 24.1-2 (2006): 28-33.
- "*Drunken Sailor* by John Montague." *Harvard Review*. 30 (2006):189-192
- "*The Fly Fishing Anthology*, edited by Danielle Ibister." *Aethlon: the Journal of Sport Literature* 22.2 (Spring 2005): 170
- "*Poppy* by Austin Hummel and *Wild Civility* by David Biespiel." *Hiram Poetry Review* 66 (Spring 2005): 34-39
- "*Found in a River: Steelhead & Other Revelations* by Jeff Bright." *Aethlon: the Journal of Sport Literature* 21:2 (2004): 106
- "*Cloud Atlas* by Donald Platt." *Hiram Poetry Review*. 64 (2003): 56-61.
- "*Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body* by Traise Yamamoto." *Modern Fiction Studies* 46.4 (2000): 1045-1047.
- "Topography by Helene Barker Kiser." *Harvard Review* 16 (1999): 136-138.
- "Jokes, Humor and Chinese People by Liao Chao-chih." *Humor: International Journal of Humor Research* 12.4 (1999): 466-470.
- "*Bloodties: Nature, Culture, and the Hunt* by Ted Kerasote." *Aethlon: the Journal of Sport Literature* 11.2 (1994): 165-166.
- "*Black Bass and the Fly Rod* by Charles F. Waterman," "*Ray Troll's Shocking Fish Tales* by Ray Troll and Brad Matsen," "*Waist Deep in Montana's Lakes* by John Holt." *Aethlon: the Journal of Sport Literature* 11.1 (1993): 192-196.
- "*The Cult of the Right Hand* by Elaine Terranova." *Harvard Book Review* 19-20 (1991): 9.
- "Uneven Baca [*Immigrants In Our Own Land* by Jimmy Santiago Baca]." *New Letters Review of Books* 4.4 (1991): 9.
- "*Omeros* by Derek Walcott." *Harvard Book Review* 17-18 (1990):
- "*Crazyhorse*." *Literary Magazine Review* 9. 4 (1990-91): 14.
- "*New & Selected Poems* by James J. McAuley and *The Man at Home* by Michael Heffernan." *Harvard Book Review*. 15-16 (1990): 20.

## Travel Writing

"Monks and Mountains: Journey to Tibet." [New York] *Newsday* 7 March 1997: D10-11.

## Encyclopedia Articles

"Peter Sears (1937-2017)." *Oregon Encyclopedia* (2018).

[https://oregonencyclopedia.org/articles/peter\\_sears/#.Xk\\_xlihKiUk](https://oregonencyclopedia.org/articles/peter_sears/#.Xk_xlihKiUk)

"Ueda Akinari," "Izumi Kyoka," "Akutagawa Ryunosuke," "Pu Songling," and [co-written with Hiromi Tsuchiya] "Japanese Fiction." *Supernatural Literature of the World*. Ed. S.T. Joshi and Stefan Dziemianowicz. Westport, Connecticut: Greenwood Press, 2005.

## CONFERENCE PAPERS AND PRESENTATIONS

"Show, Don't Tell: How Vivid Description and Dramatic Scenes Strengthen Our Writing." 44<sup>th</sup> Annual Conference of the Northwest Outdoor Writers Association. Sandpoint, ID, April 29, 2017.

Conference Presentation with Mark Morgan. "Ozarks Outdoors: a Collection of Hunting and Fishing Folklore." Tenth Annual Ozarks Studies Symposium, Missouri State University, West Plains, MO, 9/23/16

Conference Presentation & Workshop. "Style & Voice in Outdoor Prose." Northwest Outdoor Writers Association 43<sup>rd</sup> Annual Conference, Diamond Lake, OR, 4/29/16.

Conference Presentation. "Salmon Sonnets: How Writing Reveals our Estuaries." Panel on Artistic Pathways to Scientific Understanding. Chair: Karen Haberman. Coastal & Estuarine Research Federation National Conference, Oregon Convention Center, Portland, 11/10/15.

"Making Shutter Lines: Complementarity in Poetry and Photography." The Northwest Poets' Concord. Newport, OR. 4 May 2013

"The Deep Shallows of Song Lyrics: Writing Song Lyrics and Writing Poetry." The Northwest Poets' Concord. Newport, OR. 5 May 2012.

"The Problems of Translation." With David Hargreaves. The Northwest Poets' Concord. Newport, OR. 7 May 2011.

"American Narrative Poetry: a Reading and Discussion." United States Air Force Academy, Colorado Springs, CO, 14 April 2011.

"Ralph Waldo Emerson, Richard Dawkins, and the Risks of Intellectual Heroism." National Humanities Center, Research Triangle, North Carolina. March 20, 2010

"Language of the Sea." With David Hargreaves. Northwest Poets Concord, Newport, OR, April 25, 2009

"Jumping Gender in the Sea Writings of Herman Melville." Gender Studies Symposium, Lewis & Clark College, March 13, 2008

"Between Industry and Idleness: Fishing in American Literature." Pacific Northwest American Studies Conference, Portland State University, April 27, 2007

"A Humorous History of the Sycamore Review." AWP (Association of Writers and Writing Programs) Annual Conference. Atlanta, Georgia, March 3, 2007

"Re-Orienting Orientalism: American Narratives of the Early China Trade." American Literature Association Annual Conference, San Francisco, CA, May 25, 2006

"Amasa Delano and the Dialogics of Honesty." Frederick Douglass & Herman Melville: A Sesquicentennial Celebration [Melville Society]. New Bedford, Massachusetts, June 25, 2005

"Why the Whale?: Mocha Dick, Moby Dick, and other Whales in American Literature." The Whale in Science and Culture, Western Oregon University, January 21, 2005.

"Prefigurative Poe: The Writer-Scholar in the 21<sup>st</sup> Century--or, Why Poets Should Read Foucault." AWP (Association of Writers and Writing Programs) Annual Conference. Chicago, IL, March 25, 2004

"Cannibal Caterings: Cultural Conversion in Melville's *Typee*." Melville in the Marquesas Conference. Tahiti and the Marquesas Islands, June 29 - July 10, 2003.

"Appetites for Conversion in Melville's Polynesia." Changing and Exchanging: Conversions of Faiths, Identities, Things and Spaces Along the Lines of Cultural Contact. Princeton University, Princeton, New Jersey, October 7, 2000.

"Haunted Pagoda: The Shadow Gothic of East Asia." The Culture and Influence of the Gothic Revival. Miami University, Oxford, Ohio, September 18, 1998.

"Writing Out of Culture: a Discussion of Contrastive Rhetoric Focusing on Japanese and American English Composition Strategies." Writing in Harmony. Indiana Teachers of Writing. New Harmony, Indiana, April 18, 1998.

"Cultivating Class: Chinese and English Gardens of the Early Eighteenth Century." The Image of Class. Conference of the Society for the Interdisciplinary Study of Social Imagery and the University of Southern Colorado, Colorado Springs, March 14, 1998. Selected for publication in proceedings: *The Image of Class*, eds. Will Wright and Steven Kaplan. Pueblo, Colorado: The Society for the Interdisciplinary Study of Social Imagery, 1998.

"Joint Feeding Behavior Between the Snowy Egret and Other Marsh Birds." South Dakota Academy of Sciences, April 20, 1987. Abstract published in *Proceedings of the South Dakota Academy of Science* 66 (1987): 110.

## CONFERENCE ORGANIZING AND CURATING

Curated the exhibit, *Avian Art: Birds in Image and Word*, Western Oregon University, March 21 – June 20, 2011. Selected and created supporting text for J.J. Audubon prints. Collected, selected, captioned, edited and displayed contemporary mixed media art and writing.

Directed the symposium: *The Whale in Science and Culture*, Western Oregon University, January 18 - 21, 2005. Conceived and planned event involving eight speakers, multimedia presentations, two films and a library exhibit.

Curated the exhibit, *Whiteness*, Hamersly Library, Western Oregon University, January 3 - March 18, 2005. Collected, selected, captioned and displayed specimens, artifacts, images, art and literature related to the color and concept of white.

Principal organizer of the *Melville in the Marquesas Conference*, Tahiti and the Marquesas Islands, June 29 - July 10, 2003. On the web at [www.wou.edu/~hughesh/melville/](http://www.wou.edu/~hughesh/melville/)

## TEACHING

Professor of English, Western Oregon University, 9/11- Present

Writer-in-Residence, Summer Fishtrap, Wallowa Lake, July 2011

Writer-in-Residence, Northern Michigan University, July 2010.

Associate Professor of English, Western Oregon University, 9/06 – 6/11

Assistant Professor of English, Western Oregon University, 9/02 – 6/06

Graduate Instructor, Purdue University, 8/87-5/90; 8/97-5/02

Adjunct Instructor in English, Hofstra University, Hempstead, N.Y., 9/96-7/97

Foreign Expert in English, Beijing Foreign Studies University, China, 9/94-7/96

English Teacher, Yoshida Junior High School, Japan Exchange and Teaching (*JET*) Program, Japanese Ministry of Education, Niigata, Japan, 8/91-7/94

## READINGS AND COMMUNITY PRESENTATIONS (Selected)

Over 150 public poetry readings, literature-related talks, and writing workshops in Oregon, Washington, California, Colorado, South Dakota, Indiana, Michigan, Montana, North Carolina and New York.

Two appearances on Oregon Public Broadcasting's "Think Out Loud," October 7, 2008; June 22, 2016. Several appearances on national and local radio programs including KMUZ Salem, OR and WZON Bangor, Maine.

“The Sensual Fish: the 2019 Montana State University Trout Lecture.” Rialto Theater, Bozeman, Montana, April 2, 2019. <https://www.youtube.com/watch?v=Uidly1JETPs>

“Britain’s Culture of Angling and Fisheries Management.” Oregon Department of Fish & Wildlife (Upper Willamette RM&E Program). Oregon State University. 14 Jan 2015.

“The Culture and Literature of Angling.” Oregon Department of Fish & Wildlife (Upper Willamette RM&E Program). Oregon State University. 16 Jan 2014.

Opperman Distinguished Alumni Lecture. Dakota Wesleyan University, Mitchell, South Dakota. 17 September 2013.

“Writing Out Of Our Heads: a Poetry Workshop.” Willamette Writers Coast Branch. Newport Public Library, Newport, OR. 18 Sept. 2012.

“The Literature of Angling.” Summer Fishtrap. Wallowa Lake, OR. 12 July 2012.

“Fishing as Poetry for Life.” Conference on Extraordinary Living. Umpqua Community College. Roseburg, OR. 14 Sept. 2012.

“The Poetry of Fishing.” Oregon State Library Lecture Series, Salem, OR. 11 April 2012.

“The Meanings of *Moby-Dick*.” The Virginia Yerxa Community Read, Colusa, CA, 14 May 2011.

“Poetry Culture.” Interview on Michigan Public Radio and public reading at Northern Michigan University, Marquette, MI. July 14-15, 2010.

“Pale Imitations and Stolen Gold: What Poetry Takes from Itself.” With David Hargreaves. Keynote Address: The Northwest Poets’ Concord. Newport, OR. 7 May 2010

“Character and Context in Arthur Miller’s *Death of a Salesman*.” Pentacle Theatre, Salem, OR. 10 February 2009.

“Crossing (Class) Lines: Art, Meat, and the American Angler.” Oregon Council for the Humanities’ Summer 2008 Commonplace Event. Bend, OR. 6 June 2008. Guest on “Think Out Loud” OPB Radio, 7 Oct. 2008, discussing fishing and culture.

“Poetry and the Reading Life.” Oregon Library Association Conference, Wilsonville, OR. 20 July 2007.

Commencement Address, Western Oregon University, June 16, 2007.

Read and Discussed Poetry on WALK, Long Island, New York, 19 September 2004; KBOO, Portland, OR, 1 November 2004 and 21 Nov. 2011.

Presented the Lecture and Slide Show, “Melville at Sea,” Academy of Lifelong Learning, Oregon State University, November 3, 2005.

### PRESS AND JOURNAL REFEREEING

Read book-length manuscripts of creative non-fiction and write detailed suggestions for editing and publishing: Oregon State University Press and The University of Nebraska Press.

Read manuscripts of scholarly articles and write detailed suggestions for editing and publishing: *Pennsylvania English*, *PMLA (Publications of the Modern Language Association)*, *Leviathan: a Journal of Melville Studies*, *Clio: A Journal of Literature, History and Philosophy*, and *Journeys: The International Journal of Travel and Travel Writing*.

### EDITING & PRODUCTION EXPERIENCE

Deputy Editor, *Flyfishing & Tying Journal*, Amato Books, Oregon, 2017-Present.

Editor, *Stories About Fishing*. Everyman's Library, Alfred A. Knopf. Forthcoming in Spring 2013, 400 pages.

Editor, *The Art of Angling: Poems About Fishing*. Everyman's Library, Alfred A. Knopf. Forthcoming in Spring 2011, 256 pages.

Guest Editor (with an introduction), "Melville in the Marquesas," a Special Issue of *Leviathan: a Journal of Melville Studies*. 11.2 (June 2009), 100 pages.

Editor-in-Chief, *Sycamore Review*, Purdue University, 9/88-5/91

- Founding editor of Purdue's national literary & arts journal

Radio Host, Purdue Poets Series, Indiana Public Radio, WBAA, 2/88-1/91

### AWARDS

2020 Boating Writers International Prize for "Against the Grain" [appearing in *Anglers Journal*]. BWI, Miami, Florida. February, 2020.

2017 First Prize. "Fish Hooks in the Landfill." Oberon Poetry Magazine, New York.

2017 Excellence in Craft Award: First Place for a Newspaper Story on Fishing. Northwest Outdoor Writers Association. April, 2017.

2014 Kenneth O. Hanson Award for the poem, "Oregon City Shad," *Hubbub*, Reed College, Portland, Oregon



2012 Oscar Wilde Prize for the poem “Action,” Gival Press, Arlington, Virginia.

2012 Pastega Award for Excellence in Scholarship, Western Oregon University.

Finalist, Oregon Book Award for *Moist Meridian* (Judge, Robert Pinsky), 2011

Mellon Foundation Grant for the study of Herman Melville at the National Humanities Center, Research Triangle, North Carolina, July 2006.

Oregon Book Award in Poetry for *Men Holding Eggs*, 2004.

Excellence in Teaching Award, Department of English, Purdue University, 2000

Best Essay on Japan, Indiana Subaru-Isuzu Prize, 2000

Best Poem Written by a Graduate Student, Kneale Award, Purdue University, 2000

Best Essay in Ethnography, Department of Anthropology and Sociology, Purdue University, 2000

Best Research Paper in Foreign Language and Literature, Purdue University, 1999

Excellence in Teaching Award. Department of English, Purdue University, 1990

Best Poem by a Graduate Student, Barriss Mills Award, Purdue University, 1990

First Prize for Series of Poems by a Graduate Student, Purdue University, 1989

First Prize for Poetry by a University Student, Florida State Poetry Contest, University of Central Florida, 1988

#### WESTERN OREGON UNIVERSITY SERVICE

Chair, English department search committee for a new assistant professor of World and Comparative Literatures—search successful!

Chair, Academic Excellence Showcase, English Department, 2017-Present

Chair, Peter Sears Prize for Poetry, 2017-Present

Script Editor, *Coming Out Monologues*, 2015, 2016, 2017.

Chair, Humanities Curriculum Committee, 2014 – 2016.

Oregon Arts Commission Committee—Selecting Art for Campus Buildings.  
9/08 – 5/15

Faculty Senate, 9/09 – 6/11.

Personnel Review Committee, Humanities Division, 9/07 – 9/09

President's Committee to Investigate Free Speech and Student Media,  
Fall 2008.

Judging Committee, Richard and Lotte Meyer Prize in Literature, 9/02 – Present.

Board of Directors, Jensen Arctic Museum, 9/03 – 9/07

University Honors Committee, 10/04 – 9/08

University Media Board, 3/02 - 3/04

Co-Advisor, Sea Wolves, University SCUBA Club, 5/03 - 6/04

Curriculum Committee, 9/03 – 6/05

Faculty Panel, Academic Advising and Learning Center, 2004, 2005

Salem Arts Fair, Smith Fine Arts Series Representative, 2004, 2005

### COMMUNITY SERVICE

Over 150 poetry and literature-related presentations and workshops at high schools, libraries and community centers across Oregon and outside the state.

Judge, Vi Gale Award for Poetry, Reed College, 2017

Judge, Poetry Society of American, 2015, 2016.

City Council, Falls City, OR. 4/10 – 12/12

Committee to Select the Poet Laureate of Oregon, February 2010.

Judge, Tranquil Relief Through Nature Poetry Contest. Kaiser Westside Medical Center, Hillsboro, OR, 2011.

Judge, Honoring Our River Anthology Contest, 2009.

Community Advisory Board, Salem Repertory Theatre, 2004 - 2006

Member, Monmouth-Independence Arts Association, 2004 - 2006

Reader, Magic Barrel: a Reading to Fight Hunger, Corvallis, 2005, 2013

The Race for the Cure, Portland, Manhattan, 2004-2006

### AREAS OF SPECIALIZATION

- Creative Writing: Poetry and Creative Nonfiction.
- Angling Literature, Nature Writing, Natural History (writing about fish and birds)
- Contemporary Poetry and Nonfiction
- 18<sup>th</sup> & 19<sup>th</sup>-century American Literature: Travel Writing, Orientalism, Literature of the Sea & Rivers, Emerson, Thoreau, Melville;
- Japanese and Chinese Literature and Culture

### CERTIFICATION

- SCUBA, CMAS Open Water
- Teaching English as a Second Language, Purdue University, 2000

### PROFESSIONAL AFFILIATIONS

International Game Fish Association  
 The Melville Society  
 Association of Writers and Writing Programs (AWP)

### REFERENCES

Prof. David Hargreaves  
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 Western Oregon University  
 Monmouth, OR 97361  
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*Harvard Review*  
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