

HENRY HUGHES

Professor of Literature & Writing
Western Oregon University

Director, **Write Place: Literature, Arts & the Environment.** <https://writeplace.org/>

Editor, *Traverse* <https://writeplace.org/magazine/traverse/>

EDUCATION

Ph.D., English, Purdue University, West Lafayette, Indiana, 1997-2002

PUBLICATIONS

Books of Poetry

Sergeant Dark, Lost Horse Press, 2025

Bunch of Animals, Cloudbank Books, 2016

Shutter Lines (with photographs by Paul Gentry), Cloudbank Books, 2012

Moist Meridian, Mammoth Books, 2009

* Finalist 2011 Oregon Book Award in Poetry

Men Holding Eggs, Mammoth Books, 2004

* Winner of the 2004 Oregon Book Award in Poetry

Non-Fiction

Back Seat with Fish: A Man's Adventures in Angling and Romance,
Skyhorse Publications, 2016

Edited Collections

River Stories. Everyman's Library, Knopf / Penguin Random House, 2025

River Poems. Everyman's Library, Knopf/ Penguin Random House, 2022

Fishing Stories. Everyman's Library, Knopf / Penguin Random House, 2013

The Art of Angling: Poems About Fishing. Everyman's Library, Knopf / Penguin Random House, 2011

Melville in the Marquesas. Special Issue of *Leviathan: Journal of Melville Studies*. 11.2
(June 2009)

Essays (selected)

“Psycho Drain Flies,” *Edge Effects* [Nelson Institute for Environmental Studies at the University of Wisconsin–Madison], 2025 <https://edgeeffects.net/drain-flies/>

“Florida’s Slippery Dicks,” *The Hopper: An Environmental Literary Magazine* (Fall 2024) <https://www.hoppermag.org/floridas-slippery-dicks>

“Carp Fishing, Beijing, 1995,” *The Catch of a Lifetime*, Ed. Peter Kaminsky. Artisan Books, 2023

“Sakura,” *The Flyfish Journal* 14:3 (Spring, 2023): 30

“The Fish That Wasn’t Ours,” *Anglers Journal* (Winter 2022): 42-45.
<https://www.anglersjournal.com/freshwater/sturgeon-fishing-oregon>

“A Fish My Age,” *Tail Fly Fishing Magazine* 50 (Nov/Dec, 2020): 36-4.1
<https://www.tailflyfishing.com/fish-age-henry-hughes/>

“Pain Relief: 90-mile Hike in Bitterroots.” *Anglers Journal* (Fall 2020): 42-44.

“Against the Grain” [Profile of Artist, Paul Gentry]. *Anglers Journal* (Summer 2019): 104-111.

“Life and Loss on the Eleven Point.” *Elder Mountain: Journal of Ozarks Studies* [Missouri State University]. 7 (2017): 9-14.

“When Brian Doyle Came to Town.” *Oregon English Journal: A Tribute to Brian Doyle*. Vol. 40. No. 1 (Spring/Summer 2018): 14.

“Swimming.” *Harvard Review Online* (August 27, 2015)
<http://harvardreview.fas.harvard.edu/?q=features/essay/swimming>

“Holy Mackerel.” *Marine Quarterly*. 16 (Winter 2014): 32-37.

“Salmon on the Santiam.” In *Wild in the Willamette: Exploring the Mid-Valley’s Parks, Trails, and Natural Areas*. Ed. Lorraine Anderson. Oregon State University Press, 2015, 128-133.

“Re-reading Browning’s ‘Meeting at Night’ and ‘Parting at Morning.’” *Poetry Northwest*. (Spring/Summer 2009): 18-19.

“Crossing Lines: Art, Meat, and Enlightenment in American Sport Fishing.” *Oregon Humanities* (Summer 2008): 41-46. Reprinted in *Taut Lines: Extraordinary True Fishing Stories*. Ed. Cameron Pierce. Little, Brown Book Group, 2016.

“Life Drawing.” *Art Times* 23.1 (September 2006): 11.

“Lisa’s Treatment.” *Northwest Review* [University of Oregon] 43.1 (2005): 141-146.

"Rereading the Whale." *Oregon Humanities* [Rediscovering Lewis & Clark] (Spring 2004): 50-52.

"Tibet and the Narrative of Distance." *The Willamette Journal of the Liberal Arts* [Willamette University] 13 (Summer 2003): 77-91.

"Extending the Lines of Cultural Design: Fallingwater and the Orientalism of Frank Lloyd Wright." *Conserve* 43.6 (2000): 11-15.

"Letter from Kunming." *Harvard Review* 9 (1995): 131-133.

"Spring Arrives: Stranger's Home in Niigata." *Japan Quarterly* 42.2 (1995): 187-194.

"Letter from Niigata: the Strange World of Haruki Murakami." *Harvard Review* 2 (1992): 156-158.

Journalism (Selected)

"On the Oxford Canal," *The Flyfish Journal*, 16.4 (2025): 106-107.

"Healing on the Thames," *Anglers Journal* (Summer 2025): 40-42.
Fly-Fishing the River Thames - *Anglers Journal*

"My Boat, My Life," *Anglers Journal* (Spring 2025): 42
[The Lucky Skunk: My Boat, My Life - Anglers Journal](#)

"Fishing the Falklands," *Anglers Journal* (Summer 2024): 34-38.
<https://www.anglersjournal.com/freshwater/fishing-the-falklands>

"Something Red or Blue: A Falkland Islands Meander," *Flyfish Journal*, 15.4 (2024), 102-104.

"Ink, Flies and Citizen Science: Richard Bunse." *Salmo Trutta: The Annual Journal of the Wild Trout Trust*, UK. Vol. 26, 2023: 74-77. Reprinted in *The Statesman Journal*
<https://www.statesmanjournal.com/story/life/2023/03/16/mid-valley-artist-takes-pride-in-ink-fish-and-citizen-science/70014464007/>

"The Viking Guide," *Anglers Journal* (Summer 2022): 38-42.
<https://www.anglersjournal.com/adventure/the-viking-guide>

"The Fillet Queen," *Anglers Journal* (Winter 2021): 8-10 [Reprinted in the Newport News-Times]. <https://www.anglersjournal.com/people/the-fillet-queen-knife>

"A Governor, a Steelhead, a Statue, and the Perils of Forgetting," *The American Fly Fisher: Journal of the American Museum of Fly Fishing* 46.4 (Fall, 2020): 2-5.

"Learning to Fish Under the Coronavirus Pandemic Rules." *Statesman Journal* (April 3, 2020). In print and online

<https://www.statesmanjournal.com/story/news/2020/04/03/learning-fish-oregon-under-coronavirus-pandemic-rules/5095959002/>

"Monks and Mountains: Journey to Tibet." [New York] *Newsday* 7 March 1997: D10-11.

Poems (Selected)

"Sleeper Shark," "Oblivious." *The Trumpeter: Journal of Ecosophy* (Spring 2026): 41.1
[Vol. 41 No. 1 \(2025\) | The Trumpeter](#)

"On the Marshy Edge," *The Fourth River* (Fall 2025): [On the Marshy Edge — The Fourth River](#)

"Filling McPherson's Pond," *Blueline Magazine* 46 [SUNY Potsdam]: 122

"Zodiac Cruise, Late Afternoon, Antarctica," *Whitefish Review* 15.2 (Summer 2025): 162.

"Watching the Bushtits," *Catamaran Literary Reader* 13.1 (Winter 2025): 82.

"Ice Fishing," *Backcountry Journal* (Winter 2025): 67

"Landlocked Salmon," *A Literary Field Guide to Northern Appalachia*, University of Georgia Press, 2024: 167

"Sergeant Dark Joins the International Legion for Defense of Ukraine," "The Retired Colonel Ties Flies" and "Selbstmord, 1945." *War, Literature & the Arts* 35 (2023).

"Phoebe," *Iron Horse Literary Review* 25.2 (October 2023): 46

"Playing in the Plague Pit," "Local Drownings." *Seattle Star* (July 27, 2022)
<https://www.seattlestar.net/2022/07/two-poems-11/>

"Without Half the Money." *J Journal: New Writing on Justice* [John Jay College of Criminal Justice, City University of New York] (Summer 2022): 15.1, 92
<https://www.jjournal.org/post/without-half-the-money>

"Shipworms," *Queen's Quarterly* 129.2 (Summer 2022): 300-301.
Reprinted in *American Malacological Society Newsletter* 52.1 (Spring 2022): 18

"Fly-fishing in Ukraine," *Anglers Journal* (Spring 2022): 30

"Bats in the Classroom," *North American Review* 307:2 (Summer 2022): 110.

"After We Lost the House," *Painted Bride Quarterly* 101 (March 8, 2022):
<https://pbqmag.org/henry-hughes-after-we-lost-the-house/>

"Who Will Drink Us," "Spear Side of the Family," "Kandinsky," "A Fish Away from Losing It." *Weber: The Contemporary West* 38:2 (Spring/Summer 2022): 126-129.

"Two Minds, Cooking, Friday Night," *Ruminate Magazine* (June 29, 2021):
<https://www.ruminatemagazine.com/blogs/ruminate-blog>

"Fish Report: East Timor," *Queen's Quarterly* (Spring 2021): 128-129
<https://www.queensu.ca/quarterly/fishing-report-east-timor>

"Lobstering," *Anglers Journal* (Fall 2020): 50

"Our Drinking," "The Teachings of Sergeant Dark." *American Journal of Poetry*. Vol 9 (July 2020).

"We Wanted Sleep." *The Inflectionist Review*. No.8 (Winter/Spring 2020): 46.

"Fishing for Lingcod." *Catamaran Literary Reader*. Vol 7.2 (Summer 2019): 35.

"Backyard Boats." *Sewanee Review* Vol. 126. No. 3 (Summer 2018):

"Tundra Swans," "Brown Trout in Flood Grass." *The Midwest Quarterly* 56:4 (Summer 2015): 347-348. "Brown Trout in Flood Grass" reprinted in *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Ed. Cecily Parks. Everyman Library, Knopf, 2016: 191.

"Since the City Turned Blue." *Poems of the American South*. Ed. David Biespiel. Everyman's Library, Knopf, 2014: 127.

"Fire Cats." *Whitefish Review* 8.1 (Summer 2014): 123.

"Rock Wallabies." *Shenandoah: The Washington & Lee University Review*. (2013) 62:1 <http://shenandoahliterary.org/621/rock-wallabies/>

"Blue Helmet," "Each Pocket Has a Chute," "Heartfall at Seventeen." *Passages North* [University of Northern Michigan] (Winter 2013) 34: 278-280.

"Student Collage." *The Sunday Oregonian* (July 29, 2012): L7.

"Action," 2012 Oscar Wilde Prize, Gival Press. <http://www.givalpress.com/>

"Paper Mill." *Basalt* 6.1 (2011): 31.

"Isabel" (with photo by Paul Gentry). *Statesman Journal* (26 Jan.2011): 9C.

"Mending." *Gray's Sporting Journal* (March 2009):

"At the Edge of the Known World," "Boccacio." *Poetry Northwest* online (Sept. 2007):
<http://www.poetrymw.org/feature>

"Singles at Seventy." *Seattle Review* 29.1 (2007): 33

"Steelhead Almost," "Guarding the Dump," "Together in the Ice-Storm." *Long Journey: Contemporary Northwest Poets*. Ed. David Biespiel. Oregon State University Press, 2006, 115-117.

- "Underwater Lightning." *Isotope* 4.2 (2006): 18
- "How I Found the Sky." *Gray's Sporting Journal* 33.6 (2005): 160.
- "Parking Lot, Portland." *Folio: A Literary Journal at American University* 20.2 (Spring 2005): 20.
- "Looking Out the Window, I think of Two Women I Love." *Poetry East* 53 (Fall 2004): 64.
- "Campfire Girls." *Florida English* 2 (2004): 59.
- "Moving Pictures." *South Dakota Review* 40.3 (Fall 2002): 106.
- "Ice," "The Penguin." *The Malahat Review* 133 (2000): 32-34.
- "Cassandra." *Cream City Review* 24.1 (1999): 11.
- "Blackout," "New Year's at Bei Dai He." *Southern Humanities Review* 31.1 (1997): 18-19.
- "Talking to the Tortoise." *The Antioch Review* 51. 2 (1993): 240.
- "New Year's with Christine." *Tar River Poetry* 30. 2 (1991): 38.
- "On Audubon's *Passenger Pigeon*," "Calling Down the Geese." *The Malahat Review* 91 (1990): 78.
- "Once There Were Great Birds in the World: The Auk." *Cumberland Poetry Review* 9.9 (1990): 15.
- "The Fox." *The Beloit Poetry Journal* 40.3 (1990): 4.
- "Working on the Cable Team, New York, 1987." *Carolina Quarterly* 41.3 (1989): 27.

Libretti

The Call (with music by David Metzger)
 Premiere: Nov. 13, 2011, Willamette University, Willamette Master Chorus

Articles (Selected)

- "Images Run Through It: Illustrating Maclean's Masterpiece." *The American Fly Fisher: Journal of the American Museum of Fly Fishing* (Summer 2022): 48.3, 2 -13.
http://www.amff.org/wp-content/uploads/2022/07/Summer-TAFF-2022-web.pdf?mc_cid=9b0a3e29c6&mc_eid=7527f5644f
- "The Salmon Imperative," (with Emily Plec & Jackson Stalley). *Rhetoric Society Quarterly*, 47:3, 247-256, 2017.
- "Seeing Unseeing: the Historical Amasa Delano and His *Voyages*," Drew Archival Library of Massachusetts. (March 2010). Online: drewarchives.org.

"Re-Orienting Orientalism: American Narratives of the Early China Trade." *The New England Journal of History*. 66.1 (2009): 37-61.

"Fish, Sex and Cannibalism: Appetites for Conversion in Melville's *Typee*." *Leviathan: A Journal of Melville Studies* 6.7 (2004): 3-16.

"Familiarity of the Strange: Japan's Gothic Tradition." *Criticism* 42.1 (2000): 59-89.

"Cultivating the World Garden: English in Japan." *English Studies* 80.6 (1999): 556-568.

Short Stories (Selected)

"Fishing the South China Sea," *Queen's Quarterly* (Spring 2026): 133.1, 89-99.

"Well, I Never," *American Museum of Fly Fishing* (Fall 2025).
[Well, I Never - American Museum Of Fly Fishing](#)

"Adjustment," *Weber: The Contemporary West* 41.1 (Fall 2024): 148-152.

"Quiet Here Now," *Queen's Quarterly* 130:3 (Fall 2023): 345-355.

"Mussel Bed," *The Seattle Star* (April 7, 2023):
<https://www.seattlestar.net/2023/04/mussel-bed/>

"In the Territory," *Aethlon: The Journal of Sport Literature* (Summer 2022): 51-57

"All My Relatives," *South Dakota Magazine* (Jan/Feb 2021): 31-34

"Boron," *Gray's Sporting Journal* (May/June 2021): 25 – 30.

"Rocky and Rose," *Harvard Review* (Summer 2020).
<https://www.harvardreview.org/content/rocky-and-rose/>

"Al's Drywall," *Flyfishing & Tying Journal* (Fall 2020): 54-57.

"Freezing." *Aethlon: the Journal of Sport Literature* 21:2 (2004): 53-62.

Interviews

Onboard Interviews [with passengers and crew of *Sea Spirit*, bound for Antarctica] Write Place: Literature, Arts & the Environment (2024). <https://writeplace.org/antarctica/onboard-interviews/>

"Talking with Tom McGuane." *Flyfishing & Tying Journal*. 42.1 (Spring 2019): 38-41.

"Of Bird's Milk and Cowboy Chicken: an Interview with Ha Jin." With Rob Davidson. *Sycamore Review*. 14.1 (2002): 42-57.

Book Reviews (Selected)

Every Cast: Chronicles of a Deeply Hooked Angler by Stephen Sautner.” *Flyfish Journal* (June 15, 2026). <https://theflyfishjournal.com/blogs/reviews/book-review-every-cast-by-stephen-sautner>

Ancient Light: Poems by Kimberly Blaeser. *Harvard Review Online* (March 18, 2025). <https://www.harvardreview.org/book-review/ancient-light-poems/>

The Quickening: Creation and Community at the Ends of the Earth by Elizabeth Rush. *New York Journal of Books*. (Jan. 17, 2024) <https://www.nyjournalofbooks.com/book-review/quickenning-creation-and-community>

Spirit Matters by Gordon Henry. *Harvard Review Online* (Oct 5, 2023) <https://www.harvardreview.org/book-review/spirit-matters-white-clay-red-exits-distant-others/>

Mare’s Nest by Holly Mitchell. *New York Journal of Books* (August 8, 2023) <https://www.nyjournalofbooks.com/book-review/mares-nest-sarabande-series>

The River You Touch by Chris Dombrowski. *Harvard Review Online* (Nov 15, 2022) <https://harvardreview.org/book-review/the-river-you-touch/>

Home Waters by John N. Maclean. *Harvard Review Online* (June 14, 2022) <https://harvardreview.org/book-review/home-waters/>

Love Took the Words by Christopher Jane Corkery. *Harvard Review* (July 2021) <https://harvardreview.org/book-review/love-took-the-words/>

Miss Iceland by Audur Ava Olafsdottir. *New York Journal of Books* (June 2020) <https://www.nyjournalofbooks.com/book-review/miss-iceland>

“Kathleen Graber’s *The River Twice*.” *Harvard Review Online* (August 25, 2020). Reprinted in *Poetry Magazine*. <https://www.harvardreview.org/book-review/the-river-twice/>

Montale: Poems (Everyman's Library Pocket Poets Series), *New York Journal of Books* (Spring 2020): <https://www.nyjournalofbooks.com/book-review/collected-poems-eugenio>

Beautifully Grotesque Fish of the American West by Mark Spitzer. *Elder Mountain: A Journal of Ozarks Studies* (Jan, 2020). <https://blogs.wp.missouristate.edu/elder-mountain/2020/01/28/book-review-beautifully-grotesque-fish-of-the-american-west/>

“Tracy Smith’s *Wade in the Water*.” *Harvard Review Online* (April 11, 2019)

<http://www.harvardreview.org/book-review/wade-in-the-water/>

“John Larison’s *Whiskey When We’re Dry*.” *Harvard Review Online* (May 5, 2019).

<http://www.harvardreview.org/book-review/whiskey-when-were-dry/>

“Charles Bukowski: *On Drinking*.” *New York Review of Books* (2019).

<https://www.nyjournalofbooks.com/book-review/drinking>

“*Winter Kill* by Todd Davis” *Harvard Review Online* (2017).

“*Pioneer Son at Sea: Fishing Tales of Old Florida* by Gilbert Voss.” *The Drunken Odyssey: A Podcast About the Writing Life* (March 6, 2018).

“*Swallows and Waves* by Paula Bohince.” *Harvard Review Online* (2016).

“*Constellations of Extinct Stars* by Scot Siegel.” *Hiram Poetry Review*. Vol. 78 (Spring 2017): 37-40.

“*The Beauty* by Jane Hirshfield.” *Harvard Review Online* (2015).

“Angling for Trout—a review of *On the Water: A Fishing Memoir* by Guy de la Valdene.” *New Letters: A Magazine of Writing and Art* 82.1 (2015-16): 136-138.

“*The Spark and the Drive* by Wayne Harrison.” *Harvard Review Online* (2014).

“*Easy Math* by Lauren Shapiro.” *Harvard Review Online* (2014).

“*Coming to That* by Dorothea Tanning.” *Harvard Review Online* (2014).

“*A Glossary of Chickens* by Gary Whitehead.” *Cloudbank Journal of Contemporary Poetry* (Fall 2013) 7: 64-67.

“*Inventing Montana* by Ted Leeson.” *Harvard Review Online* (2012).

“*The Chameleon Couch* by Yusef Komunyakaa.” *Harvard Review Online* (2011).

“*Mister Skylight* by Ed Skoog.” *Harvard Review Online* (2011).

“*The Wave-Maker* by Elizabeth Spires.” *Harvard Review* 37 (2009): 245-249.

“*All of It Singing* by Linda Gregg.” *Harvard Review* 36 (2009): 217-221.

“*Still to Mow* by Maxine Kumin,” *Harvard Review* 35 (2008): 212-217.

“*The Shadow of Sirius* by W.S. Merwin.” *Harvard Review* 35 (2008): 226-230.

Reprinted in *Poetry Criticism*. Ed. Lawrence J. Trudeau. Vol. 207. Prod. Layman Poupard. Detroit: Gale, Cengage, 2018. 41-42. Print.

“*Bryce Passage* by Daniel Morris.” *Broken Bridge Review* 3 (2008): 215-217.

“*Behind My Eyes* by Li-Young Lee.” *Harvard Review* 34 (2008): 216-218.

- "Herman Asarnow's *Glass-Bottom Boat*." *Sycamore Review* 20.1 (2008): 125-127.
- "*New and Selected Poems* by David Shapiro." *Harvard Review* 33 (2007): 165-168.
- "*Not for Specialists* by W.D. Snodgrass." *Harvard Review* 31 (2006): 227-230.
- "*The Grove Review*." *Literary Magazine Review*. 24.1-2 (2006): 28-33.
- "*Drunken Sailor* by John Montague." *Harvard Review*. 30 (2006):189-192
- "*The Fly Fishing Anthology*, edited by Danielle Ibister." *Aethlon: the Journal of Sport Literature* 22.2 (Spring 2005): 170
- "*Poppy* by Austin Hummel and *Wild Civility* by David Biespiel." *Hiram Poetry Review* 66 (Spring 2005): 34-39
- "*Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body* by Traise Yamamoto." *Modern Fiction Studies* 46.4 (2000): 1045-1047.
- "Topography by Helene Barker Kiser." *Harvard Review* 16 (1999): 136-138.
- "Jokes, Humor and Chinese People by Liao Chao-chih." *Humor: International Journal of Humor Research* 12.4 (1999): 466-470.
- "*Bloodties: Nature, Culture, and the Hunt* by Ted Kerasote." *Aethlon: the Journal of Sport Literature* 11.2 (1994): 165-166.
- "*The Cult of the Right Hand* by Elaine Terranova." *Harvard Book Review* 19-20 (1991): 9.
- "Uneven Baca [*Immigrants In Our Own Land* by Jimmy Santiago Baca]." *New Letters Review of Books* 4.4 (1991): 9.
- "*Omeros* by Derek Walcott." *Harvard Book Review* 17-18 (1990):

CONFERENCE ORGANIZING AND CURATING

Curated the exhibit, *Avian Art: Birds in Image and Word*, Western Oregon University, March 21 – June 20, 2011. Selected and created supporting text for J.J. Audubon prints. Collected, selected, captioned, edited and displayed contemporary mixed media art and writing.

Directed the symposium: *The Whale in Science and Culture*, Western Oregon University, January 18 - 21, 2005. Conceived and planned event involving eight speakers, multimedia presentations, two films and a library exhibit.

Curated exhibit, *Whiteness*, Hamersly Library, Western Oregon University, January 3 - March 18, 2005. Collected, selected, captioned and displayed specimens, artifacts, images, art and literature related to the color and concept of white.

Principal organizer of the *Melville in the Marquesas Conference*, Tahiti and the

Marquesas Islands, June 29 - July 10, 2003. On the web at
www.wou.edu/~hughesh/melville/

TEACHING

Professor of English, Western Oregon University, 9/11 - Present

Writer-in-Residence, Anderson Island Writing Retreat, August 2023

Writer-in-Residence, Summer Fishtrap, Wallowa Lake, July 2011

Writer-in-Residence, Northern Michigan University, July 2010.

Associate Professor of English, Western Oregon University, 9/06 – 6/11

Assistant Professor of English, Western Oregon University, 9/02 – 6/06

Graduate Instructor, Purdue University, 8/87-5/90; 8/97-5/02

Adjunct Instructor in English, Hofstra University, Hempstead, N.Y., 9/96-7/97

Foreign Expert in English, Beijing Foreign Studies University, China, 9/94-7/96

English Teacher, Yoshida Junior High School, Japan Exchange and Teaching

(JET) Program, Japanese Ministry of Education, Niigata, Japan, 8/91-7/94

READINGS AND COMMUNITY PRESENTATIONS (Selected)

Over 150 public poetry readings, literature-related talks, and writing workshops in Oregon, Washington, California, Colorado, South Dakota, Indiana, Michigan, Montana, North Carolina and New York.

Poetry Readings for The Big Fish Fest, PRAX, Oregon State University: “Sleeper Shark,” Aug. 24, 2024; “Blue Shark,” Sept. 5, 2025.

“Should We Visit Antarctica: Ecotourism in the Age of Climate Change,” WOU Scholarship Symposium, Office of Graduate Studies and Research. Feb 22, 2024.

“The Sensual Fish: the 2019 Montana State University Trout Lecture.” Rialto Theater, Bozeman, Montana, April 2, 2019. <https://www.youtube.com/watch?v=UidLY1JETPs>

Appearances on Oregon Public Broadcasting’s “Think Out Loud,” October 7, 2008; June 22, 2016; and Northern California Public Radio, April, 2023. Several appearances on national and local radio programs including KMUZ Salem, OR and WZON Bangor, Maine.

Conference Presentation with Mark Morgan. "Ozarks Outdoors: a Collection of Hunting and Fishing Folklore." Tenth Annual Ozarks Studies Symposium, Missouri State University, West Plains, MO, 9/23/16

Conference Presentation. "Salmon Sonnets: How Writing Reveals our Estuaries." Panel on Artistic Pathways to Scientific Understanding. Chair: Karen Haberman. Coastal & Estuarine Research Federation National Conference, Oregon Convention Center, Portland, 11/10/15.

"American Narrative Poetry: a Reading and Discussion." United States Air Force Academy, Colorado Springs, CO, 14 April 2011.

"Britain's Culture of Angling and Fisheries Management." Oregon Department of Fish & Wildlife, Oregon State University. 14 Jan 2015.

"The Literature of Angling." Oregon Department of Fish & Wildlife, Oregon State University. 16 Jan 2014.

Opperman Distinguished Alumni Lecture. Dakota Wesleyan University, Mitchell, South Dakota. 17 September 2013.

"The Literature of Angling." Summer Fishtrap. Wallowa Lake, OR. 12 July 2012.

"Fishing as Poetry for Life." Conference on Extraordinary Living. Umpqua Community College. Roseburg, OR. 14 Sept. 2012.

"The Poetry of Fishing." Oregon State Library Lecture Series, Salem, OR. 11 April 2012.

"The Meanings of *Moby-Dick*." The Virginia Yerxa Community Read, Colusa, CA, 14 May 2011.

"Poetry Culture." Interview on Michigan Public Radio and public reading at Northern Michigan University, Marquette, MI. July 14-15, 2010.

"Character and Context in Arthur Miller's *Death of a Salesman*." Pentacle Theatre, Salem, OR. 10 February 2009.

"Crossing (Class) Lines: Art, Meat, and the American Angler." Oregon Council for the "Poetry and the Reading Life." Oregon Library Association Conference, Wilsonville, OR. 20 July 2007.

Commencement Address, Western Oregon University, June 16, 2007.

DIRECTING, EDITING & PRODUCTION EXPERIENCE

Director, Write Place: Literature, Arts & the Environment. <https://writeplace.org/>

Editor, *Traverse* <https://writeplace.org/magazine/traverse/>

Deputy Editor, *Flyfishing & Tying Journal*, Amato Books, Oregon, 2017 - 2022.

Editor, *River Stories* (2025), *River Poems* (2022), *Fishing Stories* (2013) and *The Art of Angling: Poems About Fishing* (2011), Everyman's Library, Alfred A. Knopf, Penguin Random House.

Editor, "Melville in the Marquesas," a Special Issue of *Leviathan: a Journal of Melville Studies*. 11.2 (June 2009), 100 pages.

Founding editor, *Sycamore Review*, Purdue University, 9/88-5/91

Radio Host, Purdue Poets Series, Indiana Public Radio, WBAA, 2/88-1/91

AWARDS

2023 Sherwin Howard Award for the Best Poems Published in *Weber: The Contemporary West*.

2022 Austin Hogan Award for the Best Article in the American Museum of Fly Fishing's publication, *The American Fly Fisher*.

2020 Boating Writers International Prize for "Against the Grain" [appearing in *Anglers Journal*]. BWI, Miami, Florida. February, 2020.

2017 First Prize. "Fish Hooks in the Landfill." Oberon Poetry Magazine, New York.

2017 Excellence in Craft Award: First Place for a Newspaper Story on Fishing. Northwest Outdoor Writers Association. April, 2017.

2014 Kenneth O. Hanson Award for the poem, "Oregon City Shad," *Hubbub*, Reed College, Portland, Oregon

2012 Oscar Wilde Prize for the poem "Action," Gival Press, Arlington, Virginia.

2012 Pastega Award for Excellence in Scholarship, Western Oregon University.

Finalist, Oregon Book Award for *Moist Meridian* (Judge, Robert Pinsky), 2011

Mellon Foundation Grant for the study of Herman Melville at the National Humanities Center, Research Triangle, North Carolina, July 2006.

Oregon Book Award in Poetry for *Men Holding Eggs*, 2004.

Excellence in Teaching Award, Department of English, Purdue University, 2000

Best Essay on Japan, Indiana Subaru-Isuzu Prize, 2000

Best Poem Written by a Graduate Student, Purdue University, 2000

